Augusta Centennial Hall – Hirers Information 2026

SIMPLY SWITCH ON THE POWERPOINT LABELLED "AUDIO" ON THE WALL BEHIND THE SERVER RACK – ALL AMPLIFIERS AND THE MIXER WILL POWER UP

A. Setup – Bluetooth or direct stereo cable to wall box – DEFAULT SETTING

Simply connect to the bluetooth device **WP225** or use a 3.5ml stereo cable from your device and raise the volume on your device accordingly. Inputs 9/10 are the relevant mixer channels.

B. Setup – Laptop presentation with radio mics

The Centennial Hall Committee will assign someone to setup the built in mixer to facilitate the use of wireless mics and the data projector. A long HDMI cable is fixed to the server rack and cannot be extended beyond its available length. Audio is on channels **11/12** on the mixer.

Should the above setup also require desktop mics for a panel situation, 4 mics can be deployed on desk stands and connected to the mixer on channels **1-4**.

C . Volume levels

Master levels have been set for the output of the mixer to the amplifiers, with the 2 faders marked **SUB** and **FOH** on the far right of the mixer set at optimum positions for a correct balance. These will already be ONt. **It is recommended you do not adjust these faders from the set position.** Simply choose your input device, as per the labels on the fader, press the ON button for that source and raise that source fader to the desired level.

D. Setup – Hirers with external mixers

The PA system is designed to manage direct access to the following 3 amplifier inputs via the small stagebox/snake located at the bottom of the rack:

- FOH satellites speakers mounted on the wall
- 2 x stage monitors as Aux 1 and Aux 2 on the left and right of the stage Single subwoofer on floor below stage

The default mode is **FOH** speakers are currently connected to the Yamaha mixer's **Main** output via the Stagebox inputs **1** and **2**.

The SUB is currently connected to the Yamaha mixer's **SUB** output via stagebox input **5**.

Aux inputs **3** and **4** from the stage box are currently connected to the stage monitor amps inputs **1** / **2** which feed the left and right stage monitors – the inputs are ready for a hirer's AUX connections.

YOU MUST RETURN THE CONNECTIONS TO THIS DEFAULT. FAILURE TO DO SO WILL RESULT IN NO FURTHER BOOKINGS BEING PERMITTED

PLEASE NOTE: The stagebox inputs have a tang to prevent accidental disconnection. The tang is located above the XLR input. Please disconnect carefully.

Please connect your external mixer as per the labels on the stagebox. Note input 6 is not in use. The 3 amplifiers in use have the following locked settings:

- **FOH channels – HPF [lowcut] of 105hz (inputs 1 and 2)**
- **Sub – LPF [high cut] of 110hz (input 5)**
- **Aux channels – No EQ settings (inputs 3 and 4)**